

Jester RAG



by
W.R. McKanlass



KISSACK

Jester Rag

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The musical score for "Jester Rag" is written for piano in 2/4 time. It consists of five systems of music, each with a treble and bass staff joined by a brace. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Dynamics include *mf* (mezzo-forte), *ff* (fortissimo), and *f* (forte). There are also articulation marks like accents and slurs. The piece concludes with a double bar line and a first ending marked "1" and a second ending marked "2".

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a complex, syncopated melody in the treble and a supporting bass line. A fortissimo (ff) dynamic marking is present in the middle of the system.

The second system of musical notation continues the piece. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music concludes with a forte (f) dynamic marking.

TRIO

The third system, marked 'TRIO', begins with a mezzo-forte (mf) dynamic. It features a more melodic and less syncopated line in the treble compared to the previous sections. The system ends with a mezzo-forte (mf) dynamic marking.

The fourth system of musical notation continues the Trio section. It features a steady, rhythmic accompaniment in the bass and a melodic line in the treble.

The fifth system of musical notation continues the Trio section. It maintains the rhythmic and melodic patterns established in the previous systems.

The sixth system of musical notation concludes the piece. It includes a first ending bracket labeled '1' and a second ending bracket labeled '2'. The music ends with a forte (f) dynamic marking.

BLUE JUST BLUE

The New True Blue Song



Blue

There is always a BEST in everything. BLUE JUST BLUE happens to be the latest and Best True Blue Song. Even tho it is Blue, this song acts like a ray of sunshine after a dismal, dreary day.

Just

In these days, with the thousands of songs on the market, it is rather difficult to distinguish the "wheat from the tare" but in BLUE JUST BLUE you have a song that is as sweet and staple as wheat.

Blue

Words by
J. BRANDON WALSH
CHORUS

Music by
JULIUS BAFUNNO

blue, — just — blue, — My heart is call — ing you

Noth.ing seems to cheer me, all the world is wrong, When we were to geth. er Life was

one sweet song, But now I'm blue, — just blue, — I don't know

**Now
On
Sale
Everywhere**

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Your
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Today**

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